# CRESCENDO

#### MARCH 2023

VOLUME LXXXV, NO. 7

Newsletter of the Philadelphia Chapter of the American Guild of Organists

#### In This Issue...

(	CHAPTER NEWS	1
,	JJ CONGRATULATIONS!	2
(	CRESCENDO STAFF INFORMATIO	Ν2
I	REGISTRAR'S CORNER	3
I	FROM THE TREASURER	3
	PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
(	CHAPTER EVENTS 2021/2022	4
I	PRESENTERS AT JJ	5
l	PARTICIPANTS AT JJ	6
(	CHAPTER AWARDS	7
•	TUESDAY NOON RECITALS	9
(	CALENDAR OF EVENTS	10
I	POSITIONS AVAILABLE	12
	SUBSTITUTE ORGANISTS	15
1	WHERE AM I?	16
•	TALE PIPES	17

## Woman Composer Sunday March 5, 2023

an you name five women composers for the organ? If you're struggling, consider that women composers, particularly of sacred music, have been overlooked for centuries. That's changing. The AGO, the Society of Women Organists, and the Royal College of Organists will celebrate organ and choral music by women by inviting everyone to play or sing something by a woman on March 5, 2023."

Our national AGO has a Task Force for Gender Equity, directed by Nancy Cooper, DMA, CAGO, and their goals are:

- To advocate for female organists;
- To bring more women into the Guild;
- To attract a new generation of young female organists;
- To build equal representation of women in the American Guild of Organists at all levels

Two of their number spoke as part 'Panel Discussion: Representation' at our January JumpStart – Eileen Hunt, AAGO, DMA, and Lyn Loewi, DMA. They are wonderful advocates for changing the way women in music are recognized and appreciated, and the AGOHQ website www.agohq.org/task-force-gender-equity has excellent resources to help you find music by women that has been buried or overlooked and not appreciated, as well as information about exciting new composers and directions.

Continued on p. 2



Dr. Lyn Loewi, Dr. Eileen Hunt, Michael Smith, and Dr. Clair Rozier

## Masterclass with Olivier Latry

Our chapter is co-sponsoring a masterclass at Bryn Mawr Presbyterian Church with Olivier Latry, renowned French organist, composer and professor at the Conservatoire de Paris, on **March 12 from 4:30-6:30**. He will be playing a **2:00 recital – see pg. 8**. There will be two students from Curtis, and we would welcome two chapter members to play. A separate email will be sent to members. The class is free to performers and observers.

## CRESCENDO, the official

bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue,.eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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#### MARCH 2023

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RES**CEN**I

## A huge **Congratulations** for an exceptional January Jumpstart!!

We had a fantastic attendance and people were saying how wonderful it was to be together again, finally!! Special thanks of course to the tireless committee who organized it:

Clair Rozier, Chair Jeff Fowler - Facilities Bruce Marshall - Registrar Charles Grove - Choral Music

Grace Oh Kraybill - Communications Meghan Meloy Ness - Volunteers Erik Meyer - Treasurer

and program sub-committee members Hannah Albrecht, Rae Ann Anderson, Andy Kotylo and Ralph Purri.

Special thanks to Regionally based session leaders Jeff Brillhart, Mark Miller, Michael Smith, Lyn Loewi, Shelly Moorman-Stahlman and David Storey.

And a huge thank you to **Bryn Mawr Presbyterian Church** and especially to **Edward Landin Senn** and **Jeff Brillhart**.

Woman Composer Sunday Continued from page 1

Consider digging through the indices of your hymnals for women composers and authors. Did you know the author for 'Lord of All Hopefulness,' sung to the traditional Irish tune Slane, was Jan Struther who was best known for writing columns that was became a book that made into the movie 'Mrs. Miniver'? Take a look at the hymn 'I Am the Bread of Life.' I was inspired to start digging into music by women and enjoyed learning works by Cecile Chaminade, Mary Howe, Jeanne Demessieux, Florence Price and Dorothy Papadakos for my 'No Dead White Guy' recital – and plan more for a May Tuesday noon. I was frustrated that there was only ONE woman composer in a collection for soprano I'm using with a soloist, but hopefully such things are changing going forward!! Have fun exploring and learning and expanding in new directions!!



## CRES**CENDO**

#### VOLUME LXXXV, NO. 7

## **REGISTRAR'S CORNER**

John Kampmeyer, Registrar

#### Welcome to our newest members!

#### Emily Barth Matthew Harris Steven Young

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact John Kampmeyer at: 610-731-4192 Registrar@agophila.org

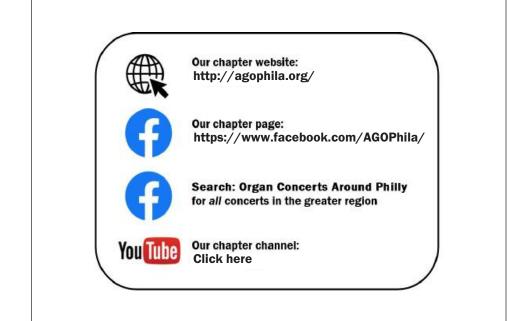
## FROM THE TREASURER

Erik Meyer, Treasurer

2022 Donation receipt letters were emailed in January. If you donated money to our chapter in 2022 and did not receive a letter, or if there is an error in your letter, please contact me.

Thank you for supporting us! We couldn't do what we do without your support.

Erik Meyer - treasurer@agophila.org



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## Philadelphia Chapter of the AGO Chapter Events 2022-2023

Sunday, September 18, 4:00 to 7:00 PM Start of Year Event Washington Memorial Chapel

Sunday, October 23, 5:00 PM Johann Vexo Christ Church, Center City

Saturday, November 5th, 1:00 to 3:00 PM {20s30s}+1 Autumn Event St Timothy's, Roxborough Luke Staisiunas host

**Tuesday, December 27, 4:00 to 7:00 PM** Chapter Holiday Party Philadelphia Episcopal Cathedral

Saturday, January 28, 9:00 AM to 4:00 PM January JumpStart Bryn Mawr Presbyterian Church

Saturday, February 25, 11:00 AM to 6:00 PM Kimmel Organ Day Kimmel Cultural Center

Sunday, March 12, 4:30 to 6:30 PM Master Class with Olivier Latry Bryn Mawr Presbyterian Church

Saturday, April 22, 2:00 to 5:00 PM Welkinweir in Pottstown

May Event, 5:00 to 7:30 PM {20s30s}+1 Easter Recovery Location TBD

June Event (TBD) Wanamaker Organ Day and Chapter Year End Gathering Macy's, Center City

June 20-24, 2023 Longwood Gardens International Organ Competition dates

Saturday in July (TBD) {20s30s}+1 Summer Meet-up

#### We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, <u>Treasurer@agophila.org</u>.

It is now possible to make a donation to our chapter directly through our website <u>www.agophila.org</u> Click the red DONATE button on the home page.

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## Presenters at Our January Jumpstart

Top Row:Shelly Moorman-Stahlman, Damin Spritzer, Mark MillerSecond Row:Eileen Hunt, Panel on Women's Music, Michael SmithThird Row:David Storey, Tom Trenney, Tom with Jeff Brillhart





## Participants at Our January Jumpstart





## Chapter Awards (carried over from 2022!)

First the 2022 JumpStart was postponed due to COVID, as the 2021 had also been, and then our trip to the Atlantic City dinner was interrupted by the impending birth of Andy's grandson!!

#### Mary Elizabeth Campbell CAGO, MAMT-BC

Does anyone remember WAY back to when I was talked into being 'Dinner Chair'? I was serving on the Executive Committee (Paul Danilewski was Dean) right out of college while studying with Claribel Thomson.



#### **Andrew Heller**

Andy has been the TIRE-LESS coordinator of the Tuesday Noon Recital Series (although as he says, not QUITE for 50 years...), and has also served on and hosted Program Committee for many seasons, among many other things!

#### Dr. Damin Spritzer & Masterclass students Yixin Cui, Hannah Albrecht and Emily Ballentine Erb



#### Vocal Training Session with **Tom Trenney**





ORGAN RECITAL WITH CATHEDRAL OF NOTRE DAME ORGANIST OLIVIER LATRY SUNDAY, MARCH 12, 2:00 PM



"[Latry] played with plenty of virtuosic flash, yet he always subordinated his technical wizardry to the music... elegant virtuosity."
- The Houston Chronicle

Latry will be playing selections of Marcel Dupré, Louis Vierne, Richard Wagner, Charles-Marie Widor, and improvisations on submitted themes.



Bryn Mawr Presbyterian Church 625 Montgomery Avenue, Bryn Mawr, PA 19010 610.525.2821 | www.bmpc.org



## **TUESDAY NOON RECITALS**

Andrew Heller, Coordinator 610-246-4826 <u>TuesdayNoon@agophila.org</u>

### March 2023

#### St. David's Episcopal Church 763 Valley Forge Road, Wayne, PA 19087

Dr. Clair Rozier, Organist and Director of Music



- March 7 Kirsten Rutschman, Interim Director of Music, Wayne Presbyterian Church
- March 14 Joshua Kraybill, Student at Cleveland Institute of Music
- March 21 Emily Ballentine Erb
- March 28 Jeffrey Brillhart, Director of Music, Bryn Mawr Presbyterian Church



**September: Church of the Holy Spirit** 2871 Barndt Rd, Harleysville, PA 19438 Sue Ellen Eckert, host. Dobson 2m tracker.

**October: Church of Saint Asaph, Episcopal** 27 Conshohocken State Rd, Bala Cynwyd, PA 19004 Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ 500 W Main Street, Lansdale, PA 19446. Andrew Paulsen, host. Reuter 3 manual.

**December: Ardmore Presbyterian Church** 5 W. Montgomery Ave, Ardmore, PA 19003 Gary Garletts, host. Moller/Luley organ, 3 manual.

January: North Wales Borough Arts and Cultural Center 125 N. Main Street, North Wales, PA 19454. Jon Leight, host. 2 manual/15 rank organ.

**February: Abington Presbyterian Church** 1082 Old York Road, Abington, PA 19001. John Sall, Erik Meyer hosts. 3 manual Moller, 1969, rebuilt.

#### March: St. David's Episcopal Church,

763 Valley Forge Road, Wayne, PA 19087. Clair Rozier, Elaine Sonnenberg Whitelock, hosts, Dobson 3 manual tracker.

#### April: Christ Church, Episcopal

20 N. American Street, Philadelphia, PA 19106. Parker Kitterman, host. 3 manual Fisk tracker.

#### May: Stoneleigh

1829 East County Line Line Road, Villanova, PA 19085. Marcia Sommers, host. Aeolian-Skinner organ, 3 manual.

#### June: Episcopal Cathedral

19 S. 38th Street, Philadelphia, PA 19104 Wesley Parrott, host. 4m Whitelegg-Moller.



VOLUME LXXXV, NO. 7

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator CalendarAGOPhila@gmail.com

#### Thursday, March 2, 12:30 PM

Kathleen Scheide, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ <u>eplutz@princeton.edu</u> 609.258.3016 <u>www.princeton.edu/~choir</u>

#### Thursday, March 2, 12:30 PM

Sandro Russo, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ <u>eplutz@princeton.edu</u> 609.258.3016 <u>www.princeton.edu/~choir</u>

#### Friday, March 17, 7:30 PM

Celtic Concert of Irish music and songs by the Jameson Sisters. Freewill offering. Church of the Holy Spirit - Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020 www.churchoftheholyspirit.us

#### Thursday, March 23, 12:30 PM

Jeremy Thompson, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ <u>eplutz@princeton.edu</u> 609.258.3016 www.princeton.edu/~choir

#### Thursday, March 30, 12:30 PM

The Practitioners of Musick. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ <u>eplutz@princeton.edu</u> 609.258.3016 <u>www.princeton.edu/~choir</u>

Please submit calendar items as soon as you can and include: Location information - name of venue, address, phone #, email address, and web site

**Event** information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

#### Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor First Presbyterian Church West Chester, Pennsylvania sandorkadar.com

#### William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA

American Record Guide

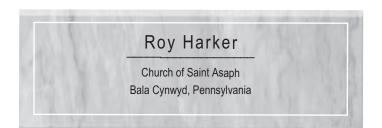
#### David Christopher

The Episcopal Church of Saints Andrew and Matthew

Delaware ChoralArts

#### Marjorie Lynch Cummings

C.A.G.O. First Presbyterian Church of Olney Trinity Church Oxford





### ALL HALLOWS CHURCH CURTIS AT ALL HALLOWS Organ Concert Series | 7 PM | Free Admission

EMILY DAWN AMOS October 1 ALEXANDER LEONARDI November 19

ISABELLA ISZA WU February 11 OAK MARTIN April 29

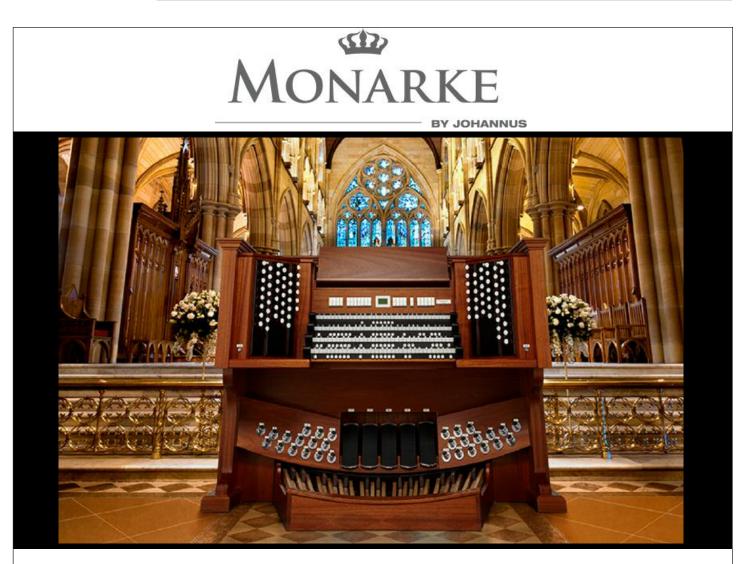
Complimentary Seating | Reservations Required www.CurtisAtAllHallows.org Information: 215-885-1641







VOLUME LXXXV, NO. 7



## MUSIC STARTS WITH SILENCE PASSION AND PRECISION A DREAM BECOMES REALITY



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**R.A. Daffer Church Organs**, INC.

**Chuck Nelsen, Representative** 610-246-8420 CNelsen@DafferOrgans.com

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VOLUME LXXXV, NO. 7

## **POSITIONS AVAILABLE**

Tom Lever, Positions Coordinator 215.855.0287 <u>AGOPlacement@agophila.org</u>

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested.

#### Director of Music Ministry Saint Mark's Lutheran Church 508 Harry Street Conshohocken, PA 19428 www.stmarksconshy.org 610.828.0581 Posted 2/7/23

St. Mark's is seeking a Part-Time Director of Music Ministry. Our congregation is located just outside Philadelphia in the town of Conshohocken. Our congregation is a young and growing community of faith who celebrates worship at the heart of our community. Our weekly worship is largely based around Lutheran resources from Evangelical Lutheran Worship (ELW) and All Creation Sings (ACS) and frequently features elements from other resources like paper-less singing and special seasonal liturgies for Lent and Advent. Our congregation recently rebuilt our pipe organ (Moeller OPUS 3046 originally built in 1921) and we have a Steinway grand in our sanctuary.

Our new director will work with the pastor to plan worship and lead the Sunday assembly on organ or piano. Our hand bell choir is quite active and is the only regular ensemble that is currently practicing and playing. To read the full job description or to explore our worship, visit our website shown above. To apply for this position, please send cover letter to <u>pastor@stmarksconshy.org</u>. Salary based on education and experience, with a salary range for this position \$18,000-\$25,000.

#### Organist

St. Stephens Episcopal Church 199 W. Baltimore Ave, Clifton Heights, PA 19018 www.stsec.org 610.622.3636 Posted 2/7/23

St. Stephens Episcopal Church in Clifton Heights is currently seeking a full time Organist. We have a beautiful Church that has been engaged in continuous worship services in the same location since 1879. We are a small but very active, strong, and loving congregation.

Currently we have one service every Sunday at 9:00 a.m. We rotate each Sunday from a Eucharist Service to Morning Prayer. For the Eucharist Services this would consist of a short prelude just prior to the start of services to be followed by a processional hymn, a hymn prior to the Gospel reading, an offertory Hymn, and a closing hymn; the service concludes typically by 10:00 a.m. The Morning Prayer Service consists of the same in the way of hymns, except with no communion, and the service is typically over by 9:45 a.m. Our organ is a Rogers model 805.

Those interested please contact Michael Miller at 404.819.0012.

#### Organist & Choir Director Resurrection Lutheran Church - Horsham 620 East Welsh Road, Horsham, PA 19044 https://rlchorsham.org 215.646.2597 Posted 2/5/23

Resurrection Lutheran Church in Horsham, PA is seeking a dynamic and talented part-time Organist & Choir Director for our Sunday Worship Service at 10:00 AM. Would also require an additional choir rehearsal for our small choir.

Resurrection is a small but mighty congregation whose Mission is to inform and invite all who are seeking a safe place to worship and connect with a Christian community. Our Vision is to provide a witness of God's love for all people regardless of race, culture, gender identity, gender expression, sexual orientation of relationship status. We welcome all without regard to addictions, physical or mental health, imprisonment, socio-economic circumstances or anything that too often divides us. Our unity is in Christ and in Jesus' name we welcome all.

#### Job Responsibilities:

To provide organ/piano music for Sunday Worship and other church events as needed
Facilitate the congregation to sing and worship through the excellent execution of hymns

- Communicate well in a friendly manner with the pastor, church choir and congregation
- Reliable and dependable in attendance
- Inform the pastor of organ/piano maintenance
- Encourage the musical talents and participation of members of the congregation through organizing and coordinating special musical offerings, in cooperation with the pastor
- Assist in the hymn selection

If interested, please send a resume and cover letter with the subject of "Organist/Choir Director" to <u>kath-leen.duncan@rlchorsham.org</u>

Continued on p. 13



Positions Available Continued from page 12

#### Organist/Accompanist Newtown United Methodist Church 35 Liberty St., Newtown, PA 18940 www.newtownumc.com 215.968.2662 Posted 2/1/23

Newtown United Methodist Church, in Newtown, PA (Bucks County) is seeking an organist/pianist. The church, founded in 1684 is located in Newtown, Pennsylvania at the corner of Liberty and Green streets where construction of the present building began in 1896. There is a two-manual Petty-Madden pipe organ and a piano in the sanctuary.

The organist/accompanist provides music at the weekly services as well as at special services throughout the year. Services are held each Sunday at 10:00 am. The person hired will also provide accompaniment for the adult choir at its weekly rehearsals (Thursday evenings). A complete position description can be provided on request from Kathy Mershon at <u>numc1@verizon.net</u>.

Interested candidates should submit a cover letter and resumé to Susan Smith at <u>susncsmith@msn.com</u>, and to SPRC chair Allen Fidler at <u>allenandbetty@fidlerhsr.com</u>. Salary is commensurate with qualifications. Applications will be accepted until the position is filled. Newtown United Methodist Church is an Equal Employment Opportunity Employer.

Organist/Choir Director Ivyland Presbyterian Church 51 Gough Avenue, Ivyland, PA 18974 https://ivylandchurch.org 215.672.2266 Posted 1/24/23

Ivyland Presbyterian Church is seeking a part time Organist/Choir Director for weekly playing in worship, including organ and piano accompaniment for hymns and choral/special music throughout the year. Successful candidates should have experience leading and growing a diverse music ministry, as well as being proficient at playing the organ and piano. A degree in sacred music and/or music education is preferred.

Our Organist/Choir Director's duties are as follows, but not limited to: Coordinating and providing music for weekly Sunday morning and special services throughout the year. Directing the chancel choir. Attend monthly worship committee meetings and working with the pastor to select, plan, and coordinate music for upcoming worship services. Interested candidates should submit a cover letter, resume, and if possible 3-5 minute video that highlights both the organ and piano skills of the applicant to Worship Chair Dolly Maginn at <u>dojim@msn.com</u>. Applicants will be considered on a rolling basis as inquiries are received.

#### Music Director Grace United Methodist Church 295 S Main St, Telford, PA 18969

www.facebook.com/GraceUMCTelford 215.723.2144 Posted 1/23/23

Grace UMC, Telford, is seeking a Music Director. The responsibilities include to prepare, rehearse, and play hymns (organ and/or piano) during Sunday worship and special services. Lead and conduct rehearsals for choir. Salary negotiable. Email resume to <u>SPRC.GraceUMCTelford@gmail.com</u>

#### Saturday Organist Holy Martyrs Church 120 Allison Road, Oreland, PA 19075 https://holymartyrschurch.org Posted 1/5/23

Coverage is needed for Saturday 4:30 Masses in February and March (and could continue beyond). Funerals may also be an option. \$100/service; \$175/funeral. Must be familiar with Catholic liturgy. Contact John Toler <u>music@holymartyrschurch.org</u>.

#### Organist Abington Baptist Church 1501 Huntingdon Rd, Abington, PA 19001 abingtonbaptistchurch.org 215.884.4569 Posted 12/3/22

ABC seeks talented and personable organist to provide traditional musical leadership for our 1 hour Sunday morning worship service beginning at 10:30 am. The organist, in cooperation with the pastor, will select hymns (3) and other service music (prelude, offertory, postlude) to be performed primarily on the organ and occasionally on the piano.

The 3-manual organ was built by Austin in 1927 and rebuilt by Joseph Chapline in 1975. The piano is a Steinway model A Salon Grand built in 1912 and rebuilt in 2008, and 2018. On-site expectation is limited to Sunday morning. Additional services (weddings, funerals, etc.) by mutual agreement and fees. Generous compensation with 2 weeks paid vacation.



VOLUME LXXXV, NO. 7

Positions Available Continued from page 13

#### Choir Director/Organist St Peter's Episcopal Church 654 N Easton Road, Glenside, PA 19038 www.stpetersglenside.org Posted 11/21/22

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time choir director/Organist to support and enhance the church's long tradition of musical excellence in worship. The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir.

The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired. Duties include directing and accompanying the choir (including 1 weeknight rehearsal), collaborating with other musical groups such as the Parish Handbell Choir, the Folk Group, and working with the rector to plan and conduct the worship of the church. Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services.

Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed. This position is parttime, 15-20 hours per week. Salary is \$20,000 to \$25,000 per year.

Interested applicants should provide cover letter, resume, and links or files of recordings of your playing, which demonstrate proficiency in repertoire and hymn accompaniment. Applicants should send their material to the Rev. Barbara Ballanger, stpeter654rector@gmail.com.

#### Organist/Pianist/Accompanist Peace-Tohickon Lutheran Church 100 Old Bethlehem Rd, Perkasie, PA 18944-3715 www.peace-tohickon.org Reposted 11/30/22

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at <u>pastor@peace-tohickon.org</u> or contact him for more information.

#### Director of Music/Accompanist/Organist Friedens Lutheran Church 1076 Memorial Hwy, Oley, PA www.friedenslutheran.org 610.987.6021 Reposted 11/30/22

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

Carolyn Boxmeyer Flutist 267-974-4702 Patricia Pezick

Realtor Serving your real estate needs 610-405-3736 pat.pezick@foxroach.com

## SUNDAY SUBSTITUTES

#### Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitu
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Joel E. Kl
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Ken Love
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Paul Marc
SOC	Doris Dabrowski, SPC	Philadelphia, PA	215-790-1115	SOC	Fr. Glenn
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Andrew N
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Scott Mye
SOC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	SOC	Steven H.
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SO	Patricia N
SOC	Susanna Faust	Wilmington, DE	703-951-7730	SO	Patricia A
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Rich Spot
SOC	Matthew Harris	Conshohocken, PA	610-587-1448	SOC	Janet L.
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tor
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Webe
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Wh
SOC	Teresa Heindel, SPC	Pottstown, PA	703-209-3243	SOC	John Woz
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nathan Z

е	Substitute	Location	Phone Number
)	Joel E. Klingman SPC	Southampton, PA	267-778-9993
2	Ken Lovett	Wyncote, PA	215-805-4256
2	Paul Marchesano	Philadelphia, PA	215-287-8955
)	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
)	Andrew Monath	Philadelphia, PA	215-208-7857
)	Scott Myers	Ewing, NJ	215-715-1003
)	Steven H. Neau	Media, PA	610-447-0214
	Patricia Nyce	King of Prussia, PA	267-252-3020
	Patricia A. Pezick	Blue Bell, PA	610-405-3736
)	Katherine J. Reier SPC	Abington, PA	215-287-9939
	Alexander M. Smith	King of Prussia, PA	610-265-4390
)	Rich Spotts	Doylestown, PA	267-371-2687
)	Janet L. Tebbel	Glenside, PA	267-250-7727
)	Bruce Tonkin	Gilbertsville, PA	610-220-5457
)	Nile Weber	Philadelphia, PA	215-919-7720
2	Karen Whitney	Philadelphia, PA	215-424-8450
)	John Woznisky	Paoli, PA	215-370-2019
)	Nathan Zullinger	Ardmore, PA	857-205-8823

## OTHER SUBSTITUTES

#### These organists are NOT available to play Sunday services

Code	Substitute	Location F	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings CAG	O Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
0	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Mary Sugar	Devon, PA	315-450-1585
0	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	William J. Gatens, FAGO, C	ChM Chester, PA	610-876-5617	OC	John Walthausen	Philadelphia, PA	310-738-6155

The codes preceding each name have the following meanings:

- **S** = Available to play on a Sunday
- **O** = Available to play other services such as weddings/funerals/weekdays
- C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

#### Please note: This list includes only current members of the Philadelphia Chapter.

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or <a href="mailto:sublist@agophila.org">sublist@agophila.org</a>

SCEN



VOLUME LXXXV, NO. 7

## WHERE AM I?

The puzzle for February was actually the 3 manual Moeller organ at Grace Lutheran Church in Royersford.

## Next Puzzle – HELP!!

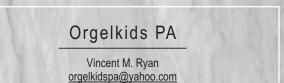
We need YOUR submissions!! Please get in touch with me!

MEC



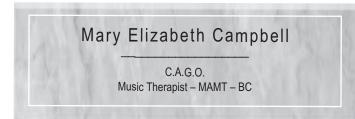
Melissa Freilich, flute & Vincent M. Ryan, organ featuring Orgelkids <u>doppelflote@gmail.com</u>

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## Doppelflöte

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## **TALE PIPES**

Mary Elizabeth Campbell, CAGO, Editor

In keeping with the lead article about women composers I'd like to share some suggested web resources that were made available at JumpStart. and a few hopefully interesting details to whet your appetite.

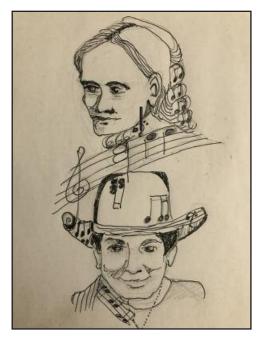
• Frances Ridley Havergal (1836-1879) wrote many hymn texts, including 'Take My Life and Let It Be', and 'Lord Speak to Me That I May Speak.'

• **Suzanne Toolan** is a Mercy Sister and an internationally known composer and spokesperson for the Taizé ecumenical community in France. You probably know her hymn 'I Am the Bread of Life.'

• Cécile Chaminade (1857-1944) was a remarkable French pianist and composer who was denied conservatory training because of being a woman. She had a remarkable career in spite of this and had fan clubs around the US in the early 20th century.

• Clara H. Scott (1841-1897) was a composer, hymn writer and publisher, and the first woman to publish books of anthems. You may know her hymn 'Open My Eyes That I May See.'

• **Dorothy Jean Papadakos** (b 1960) is a concert organist, composer, lyricist, playwright and author. She has been involved with The Paul Winter Consort, served as organist at St. John the Divine, NYC, 1990-2003, and has a wonderful organ work for Easter in our 2002 Philadelphia Organ Book!!! ('The Women at the Tomb' based on 'Hail Thee, Festival Day.')



Some suggested titles to lead you to wonderful web resources:

A Great Host of Composers;

Amplify Female Composers;

Boulanger Initiative;

Diversify Your Repertoire - this seeks to steer users towards music of composers

of underrepresented gender, race, ethnicity, and heritage;

Margaret Zach International Women Composers' Library;

Music, She Wrote;

Sacred Song Sisters;

Spotify Playlist – Women Composers for the Organ;

SWO Directory of Women Composers of Organ and Liturgical Music;

Women Composers Organ/Liturgical Works;

Women's Sacred Music Project;

2022 Women Composer Sunday Recommended Repertoire List;

Beyond Elijah Rock: The Non Idiomatic Choral Music of Black Composers

**Solution to February Puzzle**: Words – *Fugue, Baritone, Anthem, Largo, Scherzo, Toccata, Coda, Octavo* A famous phrase that dawned on the organist at a pot luck during February: "*If music be the food of love…*"